

Contemporary Buildings and Interiors

CONCRETE

creations



BRAUN

Residential building in Lehrte, 2004
Address: Ostpreussenstrasse, 31275 Lehrte, Germany.
Client: Detlef Klose. **Gross floor area:** 397 m². **Materials:** cast-in-situ architectural concrete, anthracite-pigmented exposed concrete elements, broken concrete blocks as exposed masonry.

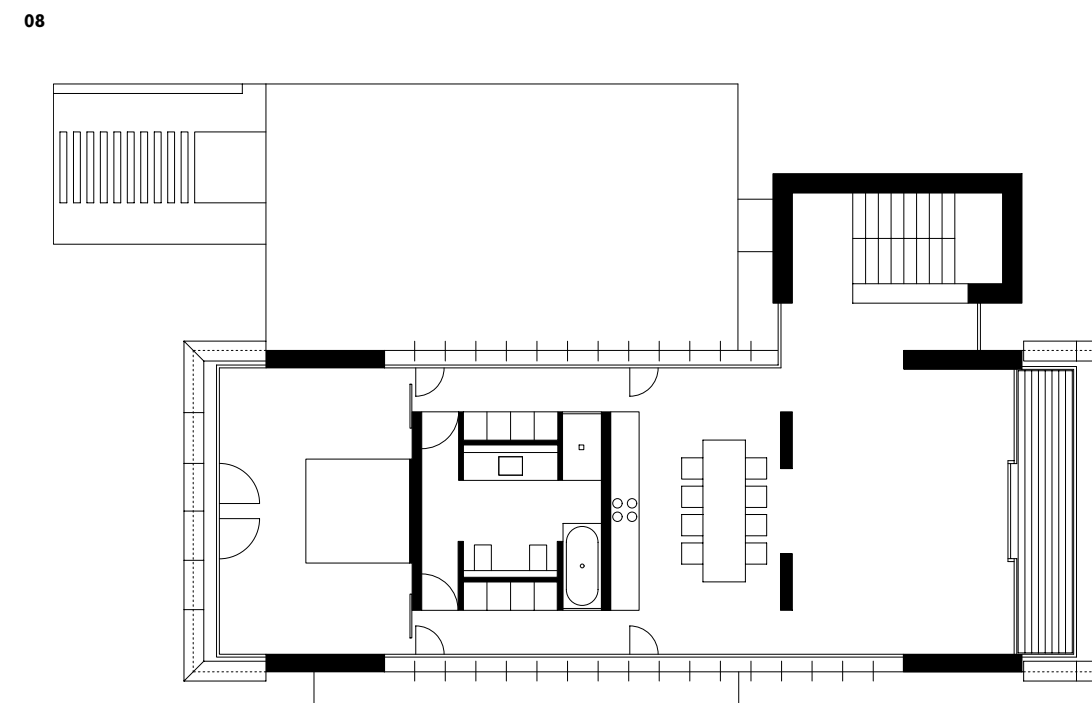
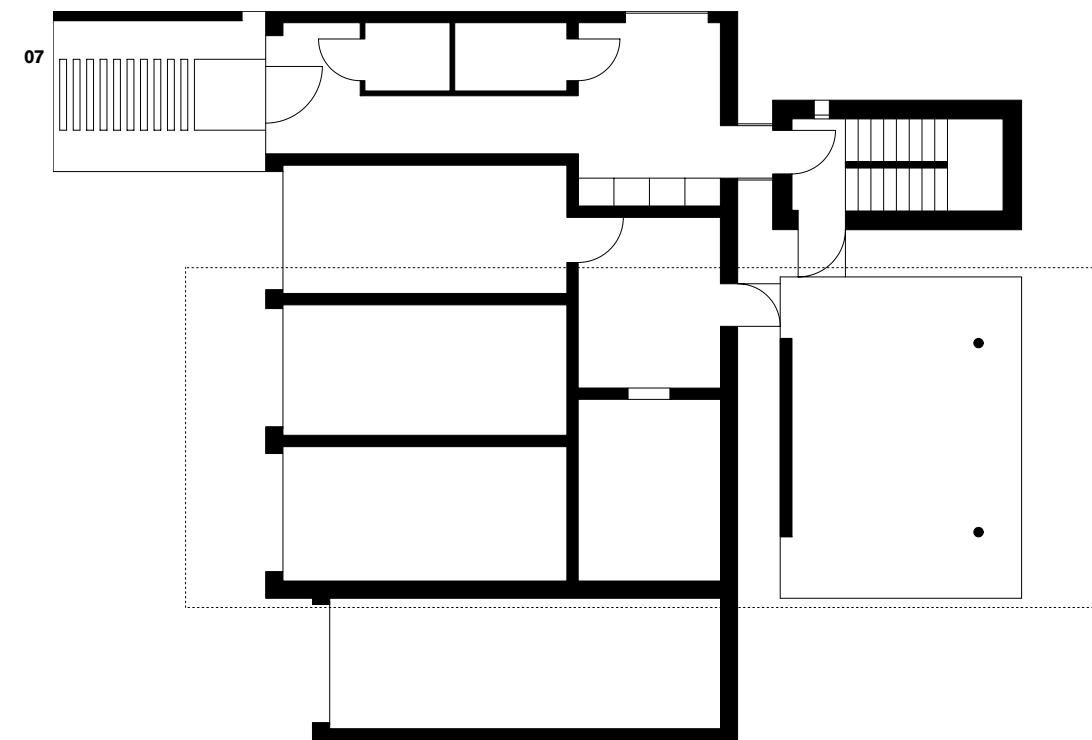
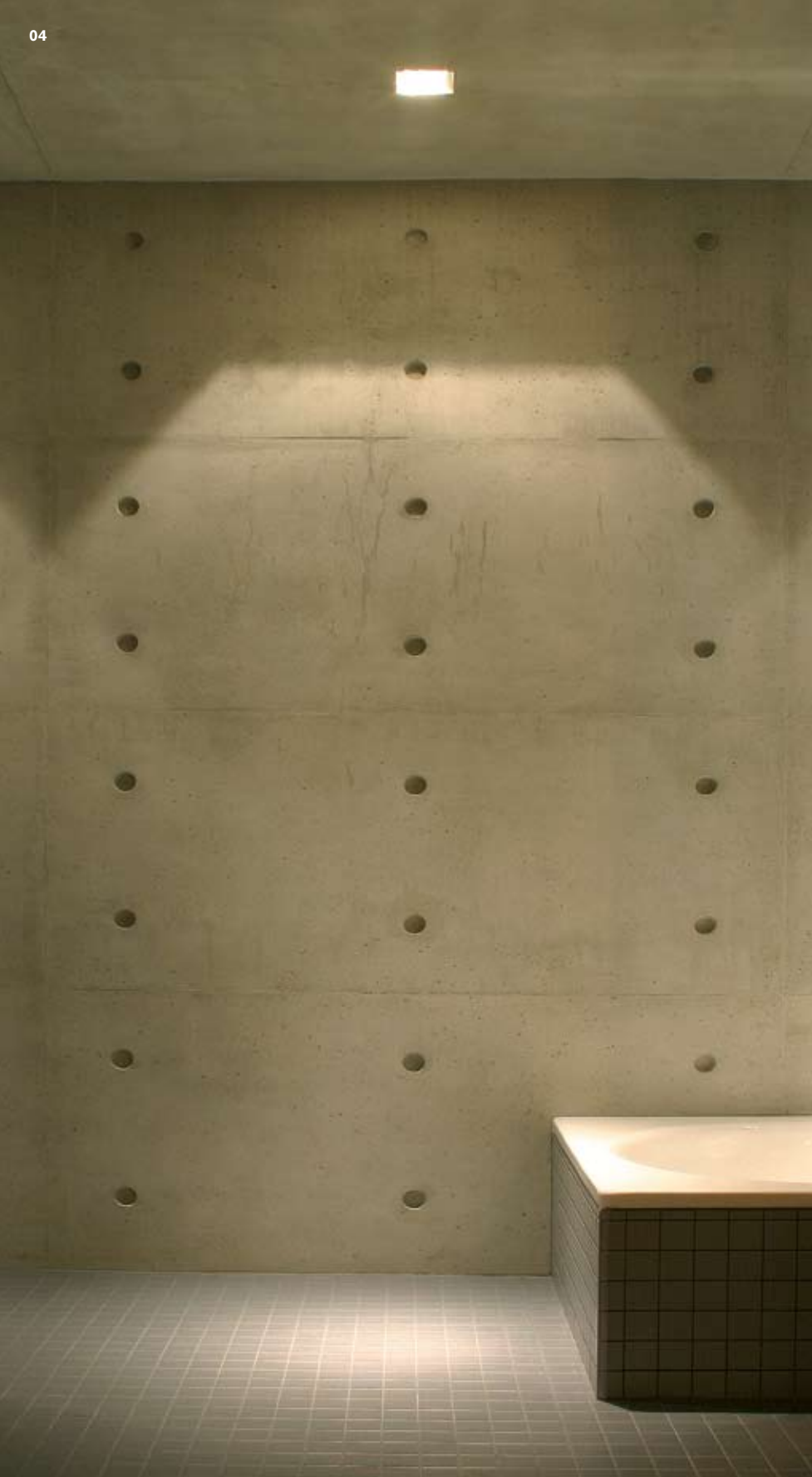
Simple materials and impressive lighting effects

ARCHITECTS: Nieberg Architects



The residential block is constructed above existing garages that date from the 1960s. Optically the new building sets an accent by cantilevering the main block at two ends. The massiveness of the anthracite pigmented concrete elements creates a compositional tension through interplay with the translucent glass slats. The slats serve both to organise the façade, as well as to prevent unwanted prying. One of the existing garages was converted into a new entrance area. The ascent into the living area is resolved by means of a separate rough-cast stairway cube. The cube, as an additional element, is detached from the other parts of the building by means of glazed interstices. The interiors are marked by the interaction of simple materials and impressive lighting effects.





01 Play of light on the façade **02** Street view **03** Sliding doors as spatial dividers **04** Lighting ambience on the exposed concrete walls in the bathroom **05** Accentuated lighting in the entrance area **06** Two-flight exposed concrete stairway in the staircase cube **07** lorem ipsum **08** lorem ipsum

Residential building in Hanover-Isernhagen, 2003
Address: Christian-Flemes-Weg, 30657 Hanover, Germany. **Client:** Reinhard Kabus-Duprée. **Gross floor area:** 282 m².

Solidity and spaciousness

ARCHITECTS: Nieberg Architects

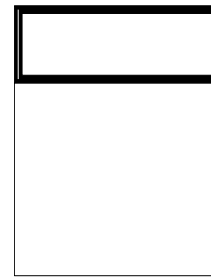


The site draws its “sap” from the vibrancy of the surrounding trees and the impressive related play of light. The chiaroscuro arising through the substantiality of rough and smooth concrete interacting with deep recesses lends a face to the building. The passage of the sun creates an impressive display on the façades. The design is based on an additive system of classical elements. The whole is composed of the transformed elements; main house, arcade and atrium. The synthesis of these is based on musings on themes of peace and equilibrium. The privacy of the domestic dwelling is embodied in the introverted countenance of the monolithic stone block. Shielding and looking out, solidity and spaciousness characterise this building's countenance.

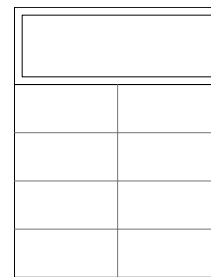




08



09



01 Front 02 Glass corridor 03 Elevation at the back 04 Composition
05 Stairway 06 Glass sliding door
07 Living zone 08 + 09 Section

