



Address: Westpreussenstrasse, 31275 Lehrte, Germany. Builder-owner: Detlef Klose. Planning and construction time: 10.2000–05.2004. Gross floor area: 397 m². Lighting: Axel Nieberg.



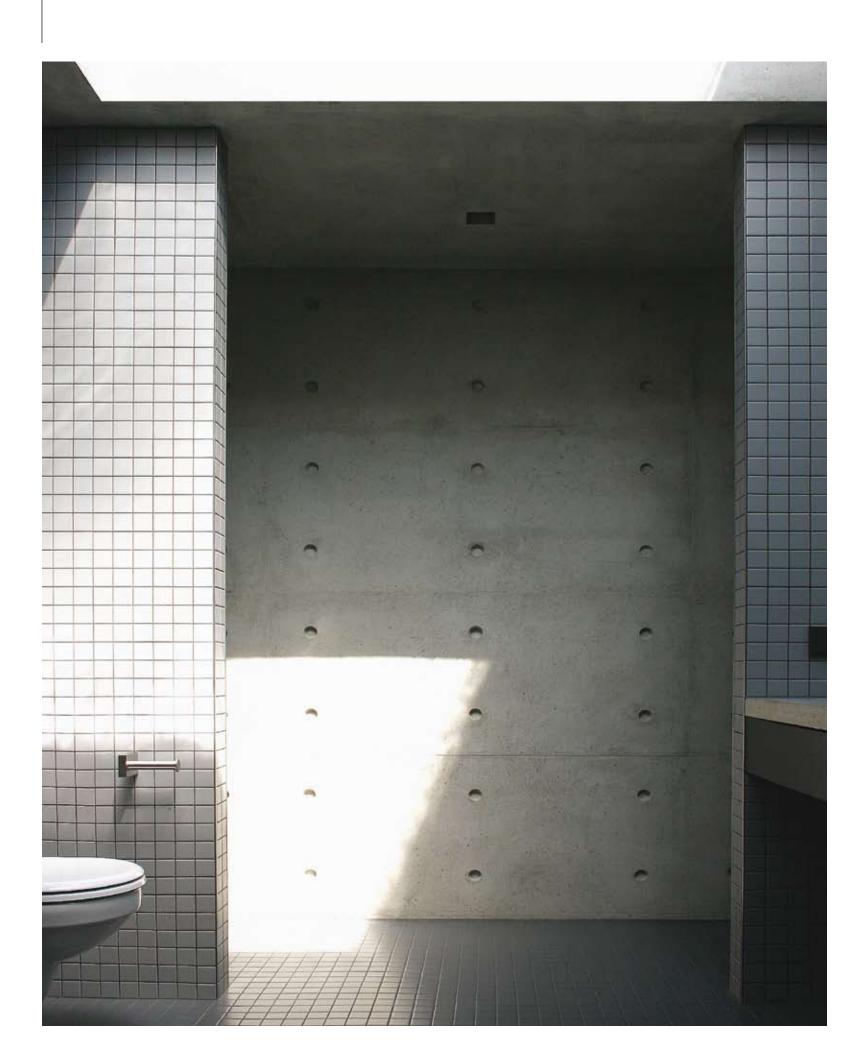
↑ | Washstand, concrete

 $\rightarrow \mid Skylight$

Residential Home

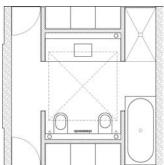
Lehrte

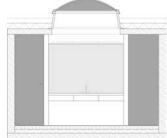
The building consists of a single family home that underwent a redensification of the existing structures. The result is an interesting combination of weightiness and lightness that is also manifested in the bathroom, which has been created as a freestanding element in the center of the surrounding space. Fitted closets in the recesses of the access areas on both sides function as dressing areas. The light entering from the glass façades is transferred on both sides through glass walls or doors into the bathroom. A four m² skylight additionally illuminates the enclosed middle area containing the washstand and the opposite WC/bidet. The residents are given the impression of standing under the open sky without being seen. The materials of the bathroom, alternating massive fair faced concrete walls with the lightness of satined glass walls, are based on the overall concept of weightiness and lightness. In addition to the underfloor heating, the dimmable open light strips with their orange light create a comfortable mood.













PROJECT FACTS

Address: Herderstrasse, 30625 Hanover, Germany. Builder-owner: collective ownership. Planning and construction time: 1998–2000. Gross floor area: 550 m². Lighting: Axel Nieberg.

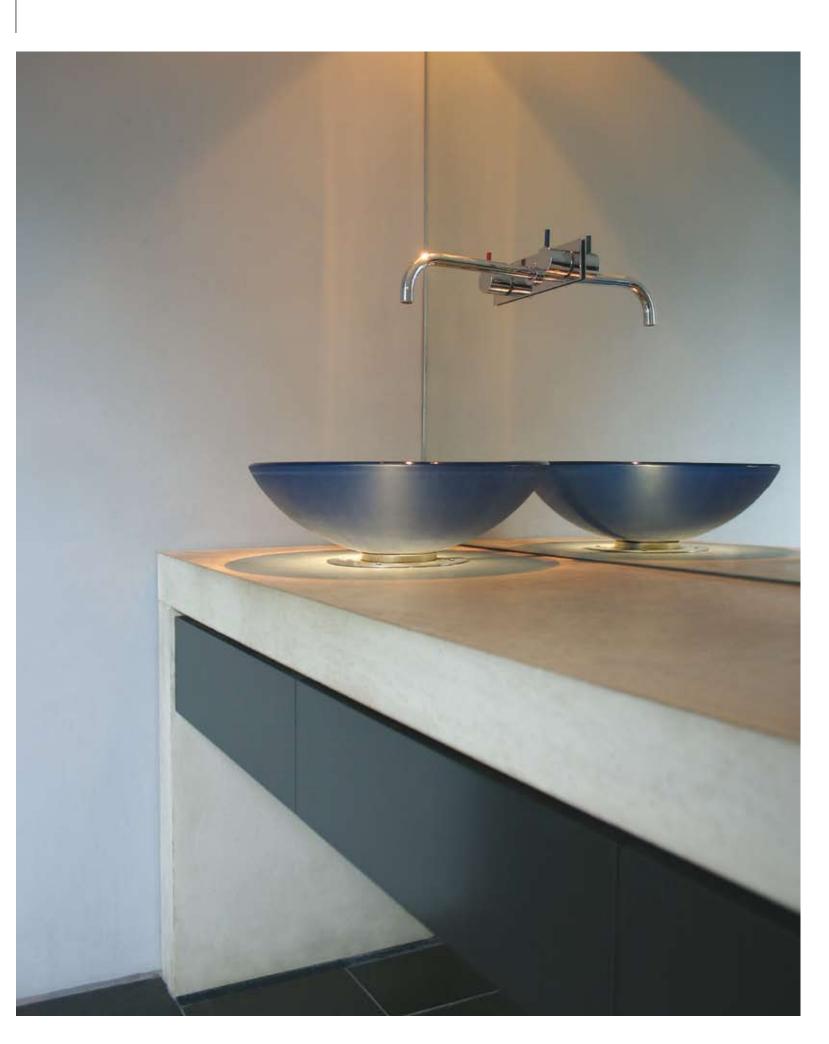


Restructured Villa

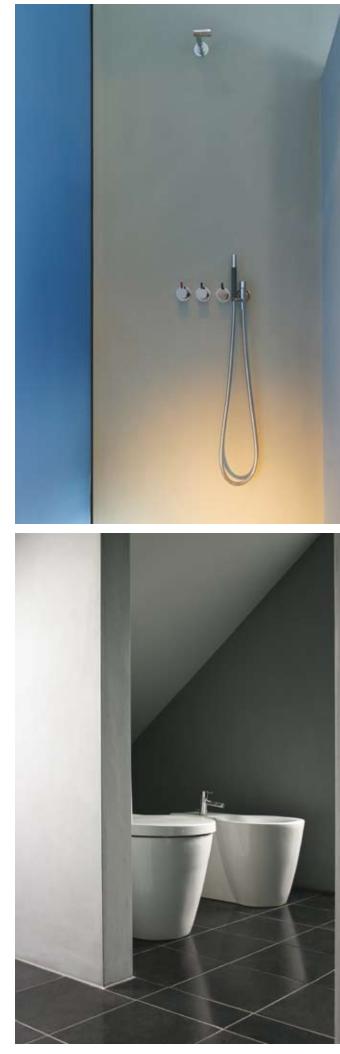
Hanover

The aura of the landmarked villa dating back to the 1920s is derived from its handcrafted red brick walls. Only in the roof area new openings for additional illumination were created. The added gallery level enables open living spaces. A translucent blue glass wall separates the living area and the bathroom. The preservation regulations allowed only limited openings in the roof, which is why the disproportionate illumination of the bathroom compared to the other areas, had to be balanced. Specifically developed for this project, the blue color of the glass wall filters the light and transmits it to the living area. The bathroom floor is covered in smoothed black slate. The walls are merely plastered and waterproofed. Functional areas are defined by the two-meter high wall panes, while the elevated bathtub is a suspended element that adds lightness to the bathroom. The extensive mirror on the wall behind the washstand expands the room size and allows the background view of the tree tops of the adjacent forest.

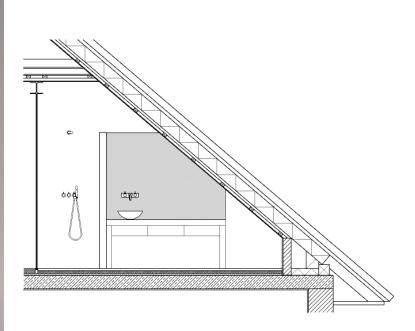
↑ | Bathtub faucets → | Washstand



RESTRUCTURED VILLA







- $\leftarrow \leftarrow \mid$ Interior view, bathtub
- ← | Shower ↑ | Section
- ∠ | WC alcove
- \downarrow | **Entrance** to the bathroom

